



## Eucharist in art inspires devotion to Real Presence

By Pamela Seal  
Diocese of Lake Charles

On Sunday, June 11, the Solemnity of the Most Holy Body and Blood of Christ (Feast of Corpus Christi), the National Eucharistic Revival entered its second phase — Year of Parish Revival. The focus of this phase is to foster Eucharistic devotion and strengthen liturgical life through faithful celebration of the Mass and Adoration of the Blessed Sacrament.

How can one express this devotion to the Divine Mystery? One way is through sacred art.

The Diocese of Lake Charles commissioned four local artists to inspire Eucharistic devotion, each with their own creative styles. They are Kallan Stout, Nichole Ackoury Lanthier, Doug Smith, and Chris Marcello.

“Our local diocese is blessed to have numerous artists who have been ministering to us for decades with their skills, talent and refined giftedness,” said Father Whitney Miller, chairman of the diocesan communications subcommittee for the Eucharistic Revival.

“We chose four of the better known and more widely distributed of these artists to participate in this Eucharistic Revival effort. We thank them for their time, dedication, and generosity of spirit,” said Father Miller.

In the digital age we are living, it can be life-giving to connect with God without distractions from social media, text messages, or the Internet. Father Miller explains the role art can play in this effort.

“For centuries, the Catholic Church has been an advocate and promoter of the arts as an avenue for catechesis, inspiration and evangelization,” he said. “The great cathedrals of the world are not only places for divine worship and sacred liturgy, but also ‘artistic libraries’ erected for the glory of God and education of the mind, heart and soul of all humanity.”

Artwork pertaining to the Eucharist can help one embrace more fully Christ’s presence simply by entering cathedrals and churches around the world.

“We enter so as to marvel at the magnificence of beauty, the awe unlocking for us an encounter with the Holy and an experience of our God beyond the ordinary and mundane,” Father Miller noted. “We are fed in the Eucharist so as to ‘become what we consume.’ The doors open back out into the world as we bring ‘The Christ into the culture and into our lives.’”

Father Miller expressed the hope of the committee that the art and text of these prayer cards revive Eucharistic living in the Diocese of Lake Charles.

Printed on 4x6-inch card stock, each card features artwork on the front and the “Prayer for the Revival” on the back. Following is a description of each image:

### “Divine Love”

Artist: Kallan Stout

This 11x14 original painting depicts the Sacred Heart of Jesus in a monstrance that is overflowing with rays of Divine Mercy. Kallan Stout, a parishioner of St. Mary of the Lake Catholic Church, said the piece was inspired by the Diary of St. Faustina and the way she describes the unimaginable love and mercy of Jesus.

“St. Faustina’s writing has inspired me greatly in my faith journey,” said Kallan. “I wanted to create something that would encourage viewers to approach the ocean of mercy and love that is waiting for us always in the Blessed Sacrament with full trust.”

Kallan went on to say that she hopes her painting reflects the “explosive joy and abundance that the Lord pours over us when we come to Him in the Eucharist.”

### “Our Lady in Adoration”

Artist: Nichole Ackoury Lanthier

This digital painting, created with use of an Apple pencil and iPad, illustrates the Blessed Mother in Adoration of her Son, our Lord, in the Eucharist. The embroidery on her robes resembles a monstrance to symbolize how she once held Christ within her, and how she continually brings us to Him even now.

Nichole Lanthier, a parishioner of the Cathedral of the Immaculate Conception, said the inspiration that led her to create this image was through meditating on our Lady, her relationship with Christ, and her role in salvation. She hopes her artwork will invite others to reflect more deeply on the Eucharist during this time of renewal.

“Mary has a special role in leading us closer to Christ,” said Nichole. “In this artwork, she gazes upon her Son in the Eucharist, reminding us of her unwavering faith and intimate connection with Jesus.”

Nichole continued, “I hope that this painting will encourage viewers to follow Mary’s example, to turn their hearts to Jesus, and to develop a deeper appreciation for the gift of the Eucharist.”

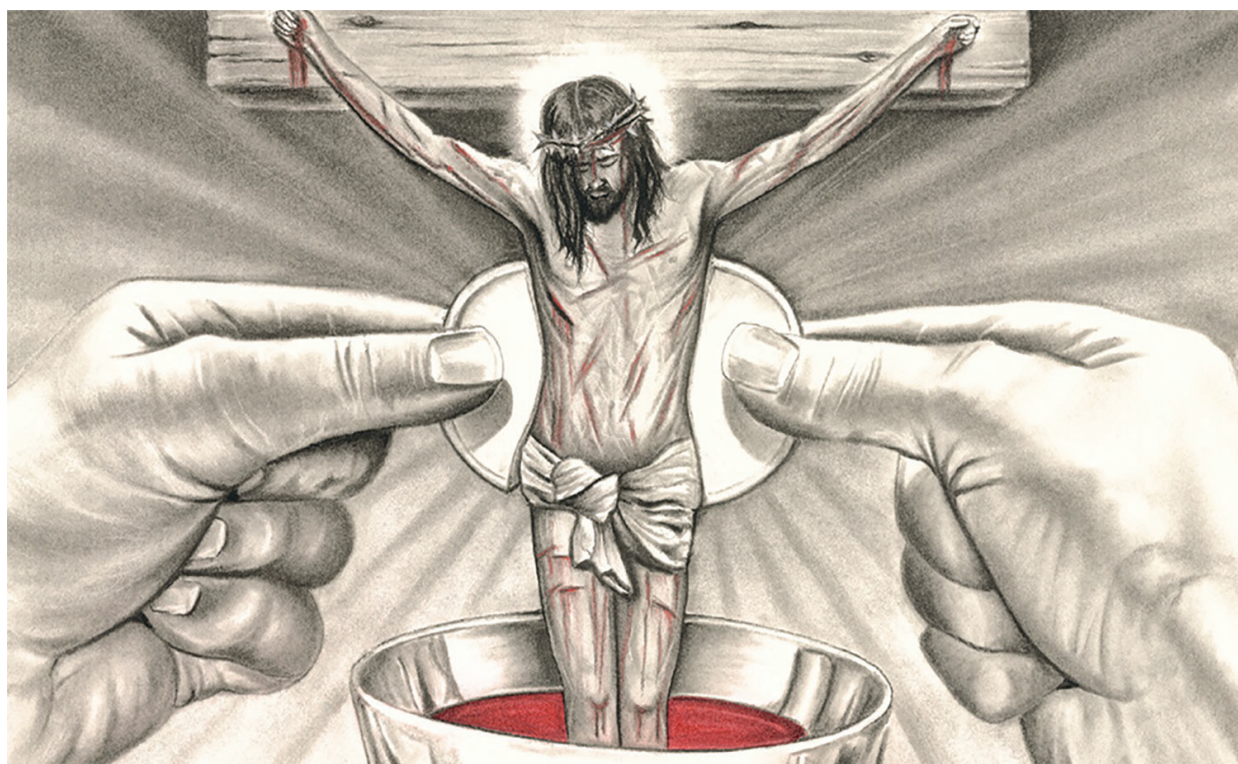
### “The Institution of the Eucharist”

(From the collection of Deacon Glenn and Rose Viau)

Artist: Chris Marcello

In this oil on canvas painting — one of many paintings Chris Marcello has created over his more than 35 years as an artist based on the Mysteries of the Rosary — the figures are gathered around Jesus with their attention focused on Him. The one exception is the figure of Judas in the upper right-hand corner, facing away and looking off in the distance.

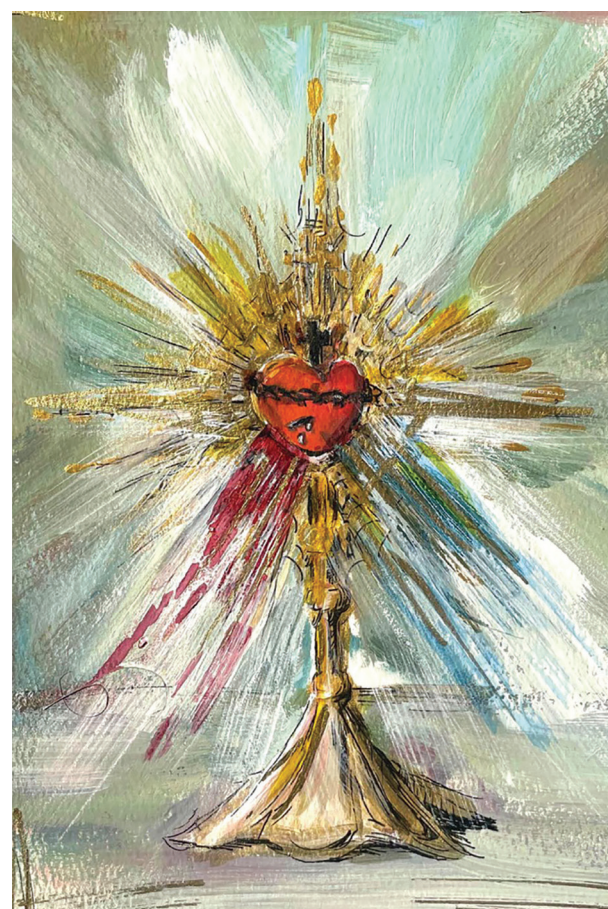
“He who works with his hands and his head and his heart is an artist.”  
- Saint Francis of Assisi



“The Body and Blood”  
Artist: Doug Smith



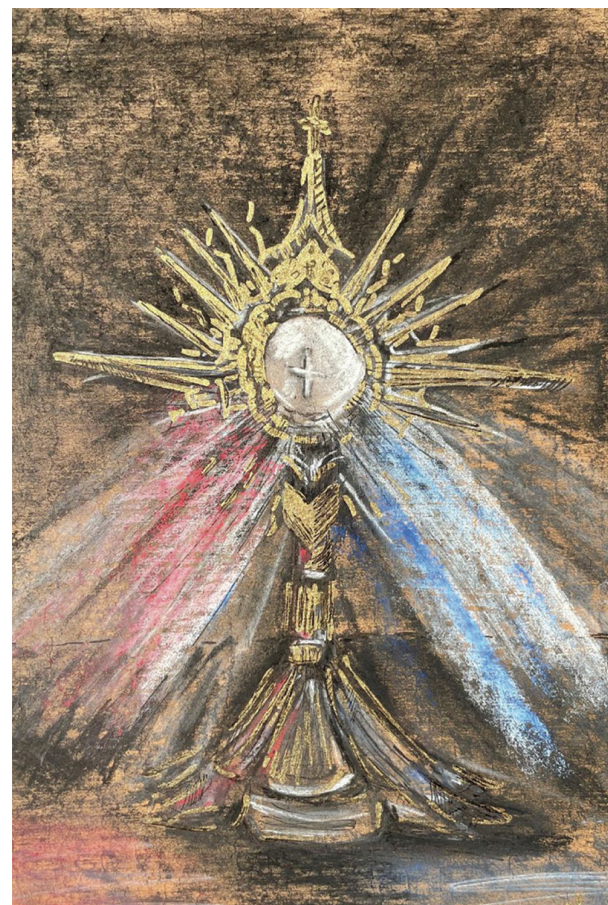
“The Institution of the Eucharist”  
Artist: Chris Marcello



“Divine Love”  
Artist: Kallan Stout



“Our Lady in Adoration”  
Artist: Nichole Ackoury Lanthier



“Endless Graces”  
Artist: Kallan Stout

“The Eucharist is central to our faith,” said Chris. “I hope that this image will remind the viewer to keep their heart focused and not turn away from Him.”

### “The Body and Blood”

Artist: Doug Smith

An online image was the inspiration for Doug Smith, a parishioner of St. Martin de Porres Catholic Church, when he was initially asked to sketch this artwork for an A.C.T.S. retreat. Using charcoal and pastels, Doug said he thinks the finished result “perfectly captures the essence of being Catholic.”

“My inspiration in sketching ‘The Body and Blood’ is to always bring Christ to the viewer via my art,” said Doug. “The hope is that my artwork uniquely speaks and connects to the viewer without any words, but rather are spoken in the heart. Hopefully, this sketch achieves that.”

### “Endless Graces”

Artist: Kallan Stout

Using charcoal, paint, pen, gold leaf and chalk, Kallan Stout created this 11x14 original on brown card stock. It depicts the

Blessed Sacrament in a monstrance with rays of Divine Mercy pouring out on the viewer. Kallan, a parishioner of St. Mary of the Lake Catholic Church, said the piece was inspired by the Diary of St. Faustina.

“We know from St. Faustina how badly the Lord desires to pour Himself out onto us each day if only we would approach Him with a willing heart,” said Kallan. “I thought about His words on the cross, ‘I Thirst’ and how much he thirsts for us to love Him in return.”

Acknowledging how so many people doubt or fail to recognize the True Presence in the Eucharist, Kallan said she wanted this piece of art to illustrate the work of His Presence beyond the bread.

“Endless graces are waiting for us in each Mass and each visit to Adoration,” said Kallan. “What a gift we have in the Eucharist!”

For more information on obtaining a prayer card, contact your local church parish.



### Prayer for the Revival

My God, I believe, I adore, I hope and I love You!  
I beg pardon for those who do not believe, nor adore,  
nor hope, nor love You.

Most Holy Trinity, Father, Son and Holy Spirit, I adore  
You profoundly. I offer You the most precious Body,  
Blood, Soul and Divinity of Jesus Christ, present in all the  
tabernacles of the world in reparation for the outrages,  
sacrileges and indifference by which He is offended.  
And, through the infinite merits of the Sacred Heart of  
Jesus and the Immaculate Heart of Mary, I beg of You  
the conversion of sinners.

Our Lady of Fatima, pray for us!



## Rev. Joshua Page ordained to Priesthood

By Pamela Seal  
Diocese of Lake Charles

LAKE CHARLES — A memorable moment toward the conclusion of the Sacrament of Holy Orders is when the newly ordained priest uses his hands to bless the bishop who, a short while before, ordained the priest with the laying on of hands and prayer of consecration.

His Excellency, The Most Reverend Glen John Provost, Bishop of Lake Charles, was on the receiving end of such a blessing after he ordained Reverend Stephen Joshua Page to the priesthood on Saturday, May 27, the eve of Pentecost, in the Cathedral of the Immaculate Conception.

A parishioner of Our Lady of Prompt Succor Catholic Church, Father Page is the 27-year-old son of Stephen and Jennifer Page of Sulphur.

In his homily before the Rite of Ordination to the Priesthood, Bishop Provost emphasized to then-Deacon Page the importance that hands play in the life of a priest.

“You will pour water over the head of a newly baptized. You will raise your hand in pardon to the penitent, anoint the head and hands of the sick and dying, and, most especially, raise the Sacred Host before the eyes of the faithful and distribute the food of eternal life in the Eucharist,” said Bishop Provost.

It is the priest who brings Christ to others, intimately so with his hands, said the bishop.

“The priest holds the hand of the dying, reaches out to the needy, embraces the sorrowful, and knocks on the door of the lonely,” he noted. “Anyone, any Christian, can do this, but when the priest does so, he is Christ sacramentally to others.”

“You are the work of God’s hands,” the bishop continued. “He has fashioned you for a purpose. And what is that purpose? To be his faithful and vigilant servant, for that is what priesthood is at the very core of its sacrificial essence.”

A visible reminder of this selfless vocation in service to others and their obedience to God was the collective gathering of priests who, one by one, laid hands on Father Page calling down the Holy Spirit. This symbol of unity among the brother priests within the diocese was a beautiful sense of welcome to the new priest into the presbyterate.

Father Page said he has been blessed with wonderful priest role models, many who encouraged him along his vocation journey.

“My pastor, Father (Edward) Richard, has been much like a father to me these past eight years,” he said. “Father Trey Ange, who

is my cousin, helped me on the discernment retreat in high school. Father (Nathan) Long, who was director at the Vianney House when I lived there, gave me a solid spiritual foundation for entering seminary.”

It was only fitting that Rev. Sam Anthony “Trey” Ange III assist Rev. Page with the investiture of the stole and chasuble, also referred to as vesting. It is a customary way to honor a mentor priest.

Joshua also conveyed appreciation to Monsignor Daniel Torres, Father Jeffrey Starkovich, and Father Michael Caraway as his vocation directors during his seminary formation as well as every priest during his summer assignments, along with parishioners.

“Along the way, I have been encouraged by the example of so many dedicated lay faithful who devote every day to serve in the parishes. The priest cannot do it alone,” Father Page remarked. “We have many local witnesses to the faith living in our communities.”

Among those witnesses are Father Page’s parents who said they were overflowing with joy to watch their only son commit his life to God with this selfless act of love.

“It was awe-inspiring and an amazing experience to watch our son be ordained to the priesthood,” said Stephen.

According to his mother, Jennifer, it was no surprise to many of the parishioners at Our Lady of Prompt Succor that Joshua would be a priest one day.

“Joshua attended morning Mass daily, which included mornings before school,” she recalled. “He was an altar server, and the parishioners would often comment that he will be a priest and they prayed for him” — something Jennifer encourages everyone to do in her role as president of the Serra Club of Lake Charles.

Both Stephen and Jennifer said they grew spiritually along with their son as he shared his seminary classes with them over the years.

“It was amazing watching him mature during his seminary years. St. Joseph Seminary College was a peaceful prayerful four years,” his mother said, adding, “Notre Dame Seminary’s theology and formation was excellent.”

When asked what characteristics they see in their son that will serve him well as a priest, his father Stephen remarked, “Joshua is dependable, dedicated, and loves the Lord. During his summer assignments, people were drawn to him and would share their problems with him. He enjoys spending time with people.”

“We are so proud of him,” Jennifer added. “You can see that the Holy Spirit is working through him, and it is overflowing. We are ready to go where he goes and help him as much as we can.”

Another powerful moment during the ordination is the



The Most Reverend Glen John Provost, Bishop of Lake Charles, ordained Reverend Stephen Joshua Page to the priesthood on Saturday, May 27, 2023, in the Cathedral of the Immaculate Conception. (Photo credit: Morris LeBleu / Diocese of Lake Charles)

Litany of Supplication when the entire communion of saints is called upon to offer their blessings upon the ordinand as he prostrates himself before the altar while the Church intercedes on his behalf.

“The Litany of Saints is important at every ordination,” said Father Page. “I included many saints who have been important to me in seminary. St. Benedict was our patron at St. Ben’s. Some are important to my family, such as St. Joseph, St. Anthony, and St. Agatha. Some saints have been important to the communities I have served, such as St. Patrick, St. Philip Neri, and St. Joan of Arc, and Blessed Francis Xavier Seelos in New Orleans.”

At the end of the Mass, Bishop Provost extended his best wishes to those gathered, especially the parents of Father Page.

“We appreciate the gift of your son to the Church. We give thanks to God, who by His grace and your good example, he can say yes to God,” the bishop remarked.

“It is a wonderful tradition we have in the Diocese of Lake Charles to ordain a priest on Pentecost weekend and to anticipate God’s Spirit moving in His Church and is always present with us. May that Spirit always guide us,” Bishop Provost added.

Before the final blessing, Deacon George Stearns, diocesan chancellor, announced several pastoral assignments, including Father Page’s first priestly assignment as Parochial Vicar at Our Lady Queen of Heaven Catholic Church in Lake Charles.

Father Page officiated his Mass of Thanksgiving on Pentecost Sunday, May 28, in his home parish of Our Lady of Prompt Succor Catholic Church.

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For the complete text of Bishop Provost’s ordination homily, visit <http://www.lcdiocese.org/the-diocese/our-bishop/homilies/3619-priesthood-ordination-2023>

## Announcement of Pastoral Assignments



The Most Reverend Glen John Provost, Bishop of Lake Charles, hereby announces the pastoral assignments for the year two thousand and twenty-three for the Diocese of Lake Charles, Louisiana. Effective July 1, 2023:

The Rev. Pradeep Gali, HGN, – Pastor, Saint Joan of Arc Parish, Oberlin

The Rev. Paul D’Sa, MOC, – Pastor, Saint John Vianney Parish, Bell City  
The Rev. Mathew Panackal, MOC, – Pastor, Saint Joseph Parish, Welsh, and the mission of Saint Peter Claver, Iowa, and Judge on the Diocesan Tribunal

The Rev. D.B. Thompson – Promoter of Justice and Judge on the Diocesan Tribunal

The Rev. Joseph Caraway – Parochial Vicar, Cathedral of the Immaculate Conception, Lake Charles, and continuing as Vice-Chancellor

The Rev. Levi Thompson – Parochial Vicar and Chaplain to Hispanic Community, Saint Henry Parish, Lake Charles

The Rev. Samuel Bond – Parochial Vicar, Our Lady Queen of Heaven Parish, Lake Charles, and continuing as Director of the Office of Worship and Diocesan Master of Ceremonies

The Rev. Joshua Page – Parochial Vicar, Our Lady Queen of Heaven Parish, Lake Charles

Signed by our hand and that of our Chancellor, on day 27 of May in the Year of our Lord Two Thousand and Twenty-Three.

Glen John Provost  
Bishop of Lake Charles

George Stearns  
Chancellor

### DIOCESAN RECOVERY UPDATE No. 11

The Diocese of Lake Charles continues to address over \$150,000,000 worth of damages as a result of Hurricane Laura’s destruction on August 27, 2020, exacerbated by Hurricane Delta’s arrival a few weeks later, an atypical hard winter freeze, followed by the historic flooding of May 2021.

FEMA provides for support to repair and rebuild certain structures within the Houses of Worship component, but the path to validating damages to meet FEMA’s demands has been and continues to be laborious. The much-needed funding is based on meticulous details to support levels of damages. To that end, the Diocese of Lake Charles has engaged D.A. Lamont Public Adjustors as FEMA Grant Managers. The firm had been retained by the Diocese early in the process, particularly to assist with insurance challenges and assess roof damage at a high level of scrutiny. Adding their experienced grant consultants and engineers should place the Diocese in an enhanced position to resolve damage details and move forward expeditiously with reimbursements.

D.A. Lamont Public Adjustors also represents the Diocese of Houma-Thibodaux in their FEMA process, following Hurricane Ida, as well as other public and religious entities in their pursuits of FEMA funding following eligible disasters.

The figures below reflect the current monthly snapshot highlighting the ongoing recovery throughout the Diocese of Lake Charles as of June 1, 2023:

DIOCESAN EXPENDITURES	through March 2023	April 2023	May 2023	through May 2023
Emergency Work (Category B)	\$10,351,279.01			\$10,351,279.01
Emergency Work (Insurance Contractors)	\$13,829,967.75			\$13,829,967.75
Permanent Work Repairs	\$16,740,317.27	\$1,219,500.16	\$3,131,838.51	\$21,091,655.94
Temporary Facilities (See below)	\$9,938,757.28	\$0.00	\$102,937.91	\$10,041,695.19
Restoration Design (Architects) and PM	\$7,208,345.55	\$327,926.97	\$289,806.81	\$7,826,079.33
Insurance Consultants	\$440,459.15			\$440,459.15
FEMA Consultants	\$2,342,335.30			\$2,342,335.30
<b>TOTAL Expenditures to date:</b>	<b>\$60,851,461.31</b>	<b>\$1,547,427.13</b>	<b>\$3,524,583.23</b>	<b>\$65,923,471.67</b>

TEMPORARY SITES (Expenditures to date)				
Our Lady’s School Temp Facility	\$2,846,665.41		\$24,854.49	\$2,871,519.90
St. Louis High School Temp Facility	\$3,835,860.73		\$75,659.42	\$3,911,520.15
St. Margaret School Temp Facility	\$3,075,047.88			\$3,075,047.88
Christ the King Church	\$103,522.90		\$24.00	\$103,546.90
DOLC Storage	\$77,660.36		\$2,400.00	\$80,060.36
	\$9,938,757.28	\$0.00	\$102,937.91	\$10,041,695.19

PROJECTS COMPLETED / PROJECTS IN DESIGN
A total of 65 DOLC project sites impacted by Hurricane Laura. (DOLC Misc properties consolidated into 1 project site)
A total of 29 DOLC project sites are under active design or specifications development for repairs / restoration.
A total of 20 DOLC project sites have a combination of active work and/or active design for repairs / restoration.
A total of 16 DOLC project sites, restoration is complete.

TOTAL INSURANCE PROCEEDS	\$30,000,000.00
FEMA OBLIGATIONS TO DATE	\$23,892,649.62
FEMA REIMBURSEMENTS TO DATE	\$8,961,269.19
FEMA REIMBURSEMENTS PENDING	\$442,129.12

Data as of 1 June 2023